Multifaceted preparation for the new Spanish AP® Literature and Culture Course.

A Comprehensive Approach

The only offering that presents every literary movement, author, and work for the latest AP® exam, with emphasis on cultural, historic and thematic contexts.

Tailored to the New AP® Curriculum

Emphasizes AP®’s new thematic approach through step-by-step textual analysis, and provocative questions that challenge students to discover continuity and change across genres and time periods.

The Learning Site

Azulejo FlexText® enables learners to access Spanish literature on the go. Azulejo Explorer® enhances your course with audio resources, Classroom Forum, adjustable assignment and grading options, and more.
Azulejo immerses students in past and present cultures, helping them bring texts to life and develop a love of literature.

**Highlights**

- Incorporates all aspects of the new AP® Literature Course, emphasizing the Five Cs and adding a sixth: Creativity.
- Significantly expands introductions and analysis of all authors, with special attention to *Burlador, Lazarillo*, and *Don Quijote*.
- The Azulejo teacher’s manual offers: notes for class preparation; introductions to analyzing poetry and writing analytical essays; answers to all analysis and essay questions; suggestions for multi-disciplinary activities; sample quizzes and tests.

**Every Text in its Context**

Azulejo’s organization is based on the philosophy that every text is bound to a cultural context – literary and historical – whose rules and conventions it may follow or resist. Background information arms students with the fundamental knowledge they need to tackle the essential questions proposed by the new AP® framework.

Azulejo is divided into units that progress chronologically, but are organized along a common thread (e.g., a genre). Each unit opens with the study of relevant literary-historical information, introduces authors and literature, and closes with comparative questions. Azulejo explores every integrating theme and organizing concept introduced in the new AP® curriculum. Azulejo has also increased suggestions for creative activities and the use of authentic media in order to encourage interdisciplinary cultural comparisons.

**About the Authors**

**María Colbert** taught Spanish language and literature at Colby College and specializes in Modern Peninsular literature and film. Other titles include the Enfoques series.

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**James Ryan** teaches Spanish language and literature at The Roxbury Latin School in Boston, MA. He has extensive experience teaching both AP® Spanish Language and AP® Spanish Literature Courses.

**Marian Sugano** teaches AP® Spanish Literature at The Overlake School in Redmond, WA. Author of the original Horizontes, *The Poetics of the Occasion*, and articles on Vargas Llosa, Cortázar, and the teaching of Spanish idioms.

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